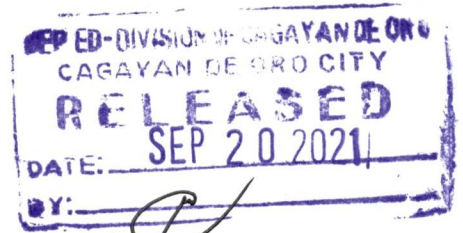




Republic of the Philippines
Department of Education
Region X
DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent



DIVISION ADVISORY

No. 34, s. 2021
September 16, 2021

*(This advisory is issued not for endorsement as per D.O No.28, s. 2001
but for the information of DepEd Officials, Personnel Staff
and the concerned public)*

**INVITATION TO THE 9TH NATIONAL PERFORMING ARTS FESTIVAL
AND VIRTUAL COMPETITION**

1. The Philippine Arts and Culture Educators Society(PACES), in coordination with the Department of Education(DepEd) and the National Commission for Culture and the Arts (NCCA), with the University of Perpetual Help System Dalta and the Executive Committee of the Fun-Fiesta sa Pilipinas 2021, will conduct the 9th National Performing Arts Festival and Competition Phase 2.1-2.3 on November 28-30, 2021.
2. The main objective is to promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity.
3. The competition is open to all school performing arts groups as contingent participants in the different category/level competitions in Music, Theater, Dance, Media Arts, and Visual Arts.
4. See attached copy for the mechanics and guidelines for reference.
5. For information and guidance.


CHERRY MAE LIMBACO-REYES, CESO V
Schools Division Superintendent



Republic of the Philippines
Department of Education
Region X
DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent




DIVISION ADVISORY

No. 34, s. 2021
September 16, 2021

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**INVITATION TO THE 9TH NATIONAL PERFORMING ARTS FESTIVAL
AND VIRTUAL COMPETITION**

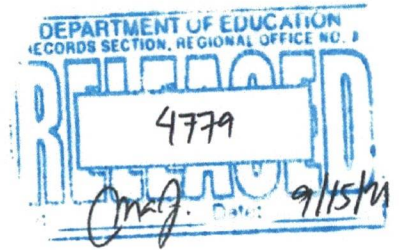
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CHERRY MAE LIMBACO-REYES, CESO V
Schools Division Superintendent

Chief Lane



Republic of the Philippines
Department of Education
REGION X - NORTHERN MINDANAO



Office of the Regional Director

September 15, 2021

REGIONAL MEMORANDUM
No. 522, s. 2021

**INVITATION TO THE 9TH NATIONAL PERFORMING ARTS
FESTIVAL AND VIRTUAL COMPETITION**

To: Schools Division Superintendents
All Others Concerned

1. The Philippine Arts and Culture Educators Society (PACES), in coordination with the Department of Education (DepEd) and the National Commission for Culture and the Arts (NCCA), with the University of Perpetual Help System Dalta and the Executive Committee of the Fun-Fiesta sa Pilipinas 2021, will conduct the 9th National Performing Arts Festival and Competition Phase 2.1-2.3 on November 28-30.
2. The competition is open to all school performing arts groups as contingent participants in the different category/level competitions in Music, Theater, Dance, Media Arts, and Visual Arts. The mechanics and guidelines are attached for reference.
3. Immediate and wide dissemination of this Memorandum is desired.


DR. ARTURO B. BAYOCOT, CESO III
Regional Director

ATCH.: As stated

To be indicated in the Perpetual Index
under the following subjects:

CULTURE AND ARTS	COMPETITION
PERFORMING ARTS	MAPEH/SPA

CLMD/Benz



DepEd Regional Office X, Zone 1, Upper Balulang, Cagayan de Oro City
(088) 856-3932 | (088) 881-3137 | (088) 881-3031
Department of Education Region 10
region10@deped.gov.ph





FUN-FIESTA SA PILIPINAS 2021

9th National Performing Arts Festival
in partnership with



National Commission for Culture and the Arts
Department of Education
University of Perpetual Help System DALTA
Philippine Amusement and Gaming Corporation

Virtual Competition – Phase Two GENERAL GUIDELINES

1. The festival cum competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. **Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.**
2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is

exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.

5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-traner/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng Kultura't
Sining sa gitna ng hamon ng pandemya tungo sa Malakas, Matatag
at Makabagong Pilipinas

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.

C. Events Mechanics

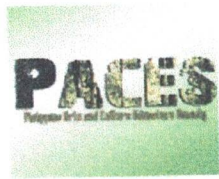
DANCE DRAMA

1. Group performance based either on the choreographer's interpretation and/or to the lyrics of the song, *Alaala sa Ulan* by James L. Lastra and *Agila* by Joey Ayala.
2. Student-Pupil/Participants and their Teacher-Trainer/Coach are responsible to do or choose the creative background for the performance
3. Recorded performances must be video on one focus camera with no editing done to its final submitted dance pieces.
4. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
5. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
6. Date of submission of registration entry form will be on 15th of October, 2021. Recorded performances must be submitted at a designated email account on or before October 29, 2021.
7. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy

for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

8. Criteria

Interpretation	30%
Mastery and Coordination	25%
Movement Diffiiculty	20%
Originality and Creativiity	15%
Costume and Props	10%
Total	100%



FUN-FIESTA SA PILIPINAS 2021

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Virtual Competition – Phase Two GENERAL GUIDELINES

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2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is

exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.

5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and the member of the board of judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

PADAYON KABATAANG PILIPINO, Lakas ng Kultura't
Sining sa gitna ng hamon ng pandemya tungo sa Malakas, Matatag
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B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
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C. Events Mechanics

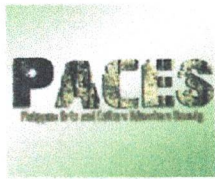
KUNDIMAN [SOLO & DUET]

1. There shall be no voice classification for the solo and duo voice competition. All voices will be competing in one category.
2. The participant must prepare a repertoire of two [2] song, one Kundiman and any Filipino folksong.
3. Accompaniment should be performed live limited to guitar or electric keyboard instrument.
4. Repertoire must be performed memorized and without scores.
5. Proper attire must be worn in the competition.
6. Participants must provide their own accompanist and instrument. Only Body movements and no choreography, blocking and staging allowed.
7. Submitted final video recording must be shot on a one camera focus [no editing will be allowed] with at least two meters away from the service microphone.
8. Deadline of submission will be on the 29th day of October, 2021. Virtual competition will be on November 28, 2021 Sunday.

9. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up].

10. Criteria

Voice Quality	25%
Diction/Pronunciation	25%
Timing/Synchronization	20%
Mastery	15%
Stage Presence	15%
Total	100%



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Virtual Competition – Phase Two GENERAL GUIDELINES

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2. All expenses in joining the festival cum competition shall be shouldered by the participating groups.
3. A group/dancer/performer may appear more than once in the events of the festival cum competition.
4. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is

exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.

5. All events have an elementary and secondary category.
6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education-Schools Division of San Pablo City and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live.
9. A solidarity registration of Five hundred Pesos will be charged to each participating group in every event they will be joining in which includes the freight of the hard copies of the certificates.
10. All participating performers [**STudent ARTists**] must be officially enrolled in the school they are representing of which is a letter duly certified by the School Head/Administrator shall be issued.

Mechanics of the Competition

A. Theme

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C. Events Mechanics

[MIXED ART] MOSAIC AND COLLAGE

1. Solo/Individual work per student/participant.
2. Medium must be derived from available indigenous craft materials [eg. Broken glass, plate's ceramics, paper, wood, etc] to be posted in **18" x 24" plywood for Elementary** and **24" x 36" for Secondary**. Final masterpiece will be form part of the Festival.
3. Teacher-Trainer/Coach must sent pictures of the Artwork process and the final artwork alone; artwork with the student/participant; artwork with student/participant and the teacher-trainer/coach; artwork with student/participant, teacher-trainer/coach and the school administrator together with a three minutes time-lapsed video of the participant while working on his/her student-pupil/participant's masterpiece as Mode of Verification. Video must be in a compact disk and printed pictures.
4. Participant is responsible for preparing their own art materials.

5. Mode of Verifications and Masterpiece must be sent to the PACES Head - Secretariat Office **Blk. 62, Marigold Corner Bay Drive, Robinsons Homes East Subd. San Jose Antipolo City** through courier or any logistic company.
6. Mode of Verifications and Masterpiece must arrive at PACES Head Office at Antipolo City on or before **November 19, 2021 Friday**. Failure to do so means disqualification of the said entry.
7. Deadline of submission of registration/entry form will be on the 29st day of October, 2021. Virtual verification of masterpiece will be on November 21, 2021 Sunday, a week before the presentation of the final work in the public viewing/meeting, November 28.
8. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, and a Certificate of Ranking for the Winning Top Three position [Champion, First **Runner Up** and Second Runner Up].

9. Criteria for Judging

Artistic Rendition	25%
Adaptability to the Festival Theme	25%
Visual Appeal and Impact	25%
Art Object Stability	25%
Total	100%



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GENERAL GUIDELINES

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time of performance starts with the first note of the music or the first movement, whichever comes first.

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6. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
7. Decision of the Board of Judges is final and irrevocable.
8. Only the contestants, teacher-trainer/coaches, school administrator/s and judges will be able to view and watch the virtual competition through Google Meet/Zoom (to be hosted by Department of Education and the University of Perpetual Help System Dalta Las Pinas Campus) while the audience can watch through our Facebook live streaming.
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TRADITIONAL ETHNIC ENSEMBLE

1. The Participants must not exceed twelve [12] including props men.
2. Participating contingent will present traditional ritual of their choice in the National Finals. A recorded performance of the creative traditional ethnic ensemble will be presented to the general audience.
3. Developing creativity is encouraged during presentation but the authenticity/originality of the ritual/s they are presenting must be maintained.
4. Final recorded video of the presentation will be sent to a designated email account on a specific date of submission.
5. Submitted final video recording must be shot on a one camera focus with no editing done.
6. Teacher-Trainer/Coach must ensure the safety of their respective performers during the conduct of rehearsals and the shooting of the final video performances for submission.
7. Deadline of submission of registration/entry form will be October 29, 2021. Virtual Verification of Masterpiece will be on November 21, 2021, a week before the the presentation of the fnal work in the public viewing/meeting, November 28.
8. Killing of animal/s is strictly prohibited.
9. All National Finalists [Student-Participant, Teacher-Trainer/Coach, School Head and the School represented] will be given a Certificate of Recognition/Commendation. Medals and a Certificate of Ranking for the

8. All National Finalists [Student-Participant, Teacher-Trainer/Coach and the School Represented] will be given a Certificate of Recognition/Commendation. Medals, Certificate of Ranking and a trophy for the Winning Top Three position [Champion, First Runner Up and Second Runner Up]

9. Criteria for Judging

Phase I - Screening [Melody 50% Lyrics 50%]

Phase II – Final Judging

Melody and Lyrics	40%
Originality and Adaptability to the Theme	20%
Interpretation and Creativity	20%
Popular Appeal	20%
Total	100%



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7. Decision of the Board of Judges is final and irrevocable.
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C. Events Mechanics

SONG COMPOSITION WITH INTERPRETATION [Solo and Group]

1. Solo/Individual performance per student-pupil participant. Group performance/s must not exceed to twelve group including instrumentalists.
2. Presentation for the Final Virtual Competition must be rooted and grounded on the festival's annual theme.
3. Copy of the final written/encoded song composition must be submitted to the Organizing Committee at least one week before the competition.
4. Accompaniment can be canned music and/or acapella.
5. Maximum allotted time for presentation is ten [10] minutes including ingress and egress.
6. Submitted final video recording can be shot in different places of participant's locality thus promoting the local tourism spot.
7. Deadline of submission will be on the 29th day of October, 2021. Virtual competition will be on November 28, 2021 Sunday.

Top Three Winning Position [Champion, First Runner Up and Second Runner Up]

10. Criteria for Judging

Creativity and Interpretation		30%
Mastery and Coordination	20%	
Movements Difficulty		20%
Originality and Authenticity	10%	
Costume and Props	20%	
Total		100%